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| 0     | 0     | 0     | 0     | 2 pages                        | 6 pages                      | 12 pages                       | 22 pages                       | 2 pages                      |
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|       |       |       |       | <a href="#">Oct 26, 2000</a> * | <a href="#">Feb 02, 2001</a> | <a href="#">Jan 19, 2002</a> * | <a href="#">Feb 03, 2003</a>   | <a href="#">Jan 01, 2004</a> |
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|       |       |       |       |                                | <a href="#">Apr 05, 2001</a> | <a href="#">Jul 21, 2002</a> * | <a href="#">Mar 24, 2003</a> * |                              |
|       |       |       |       |                                | <a href="#">May 17, 2001</a> | <a href="#">Sep 23, 2002</a>   | <a href="#">Mar 31, 2003</a>   |                              |
|       |       |       |       |                                |                              | <a href="#">Sep 25, 2002</a>   | <a href="#">Apr 04, 2003</a>   |                              |
|       |       |       |       |                                |                              | <a href="#">Sep 28, 2002</a>   | <a href="#">May 01, 2003</a>   |                              |
|       |       |       |       |                                |                              | <a href="#">Sep 29, 2002</a>   | <a href="#">May 31, 2003</a>   |                              |
|       |       |       |       |                                |                              | <a href="#">Nov 26, 2002</a>   | <a href="#">Jun 08, 2003</a>   |                              |
|       |       |       |       |                                |                              | <a href="#">Nov 27, 2002</a>   | <a href="#">Jun 12, 2003</a>   |                              |
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| S11 | 2798     | (FULL(W) ROLL)   |
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| S19 | 0        | S1 AND (S17 OR S18)  |
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| S21 | 25226334 | PD<20000323  |
| S22 | 5777     | (EXPOSE OR EXPOSED OR EXPOSING) (3N) (FILM)  |
| S23 | 6162     | (S20 OR S22)   |
| S24 | 1070     | S23 AND S21  |
| S25 | 294      | S24 AND (S2 OR S3 OR S4)   |
| S26 | 281      | RD (unique items)  |
| S27 | 156      | S20 AND (S2 OR S3 OR S4)   |
| S28 | 36       | S27 AND S21  |
| S29 | 0        | S1 AND S22   |
| S30 | 60891    | S21 AND (S20 OR S22 OR S15) AND (S2 OR S3 OR S4)                                       |
| S31 | 36       | S21 AND S20 AND (S2 OR S3 OR S4)   |



## Filmet Commercial Services

### WELCOME...

Our commercial product and service menu represents the latest in digital, electronic, and conventional imaging capabilities. Call us at any of these locations for more information.



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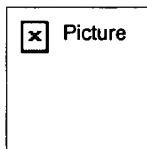
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**Electronic Art  
Services**



**Large Format  
Graphics**



**Digital Printing**



**Photographic  
Imaging**



**Prepress**



**Interior / Exterior  
Signage**

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## ELECTRONIC and PRODUCTION ART

Filmet can provide "front-end" electronic and production art for your visual communications projects. The final product may be anything from slides to prepress to display posters to transparencies. We can scan, retouch, design, layout, image, output and mount just about any possible potpourri of source material you can shake a mouse at. We also illustrate, provide web design, and do video capture.

Call us for a complete description of how it all works, and how easy it is for you.

## **SERVICES:**

**Production art**

**Digital retouching**

**Layout and copywriting**

**Composition**

**Brochure creation**

**Web design**

**Digital video**

**Presentation graphics**

**On-line image archiving**



## **DIGITAL PRINTING**

Color printing is in the throes of a technological revolution, and Filmet is much more than a participant. We're "riding the wave" with on-demand digital printing and its blessings of speed, convenience, flexibility, variable data, and relative low cost. If you don't know about this phenomenal marketing and advertising advantage, call us today for the pitch.

## **SERVICES:**

**Chromapress digital printing**

**Color laser prints**

**Digital color posters**

**Color copies**

**Bindery**



## **PREPRESS**

Prepress can seem dark and mysterious to those unfamiliar with it. (If it wasn't for our resident crew of techno-gurus, it might seem that way to us.) It's a fine art; made even more complex by the current merging of so many different technologies, styles, traditions, and source materials. Fortunately for Filmet customers, our staff has processed almost every kind of combination imaginable- and then some. Plus, we offer a wealth of insight into additional production methods that can enhance your print media projects.

So call on Filmet to bring your files through the darkness and into the light. We've got a good idea of what it takes to do the job right, and turn your input into outstanding output.

## **SERVICES:**

**Color separations**

**Scanning**

**Film output**

**Color proofing**

**Projection films**

**Retouching**

**Page assembly / trapping**

**Stripping**

**On-line archiving**

**Imposition**



## **LARGE FORMAT GRAPHICS**

Filmet's display and exhibit services have been "feeding" the tradeshow industry for longer than we can remember. We offer photographic wall murals, digital posters, lightbox transparencies, mounting, lamination, retouching, and more. You see our work behind the news anchors on the evening report; surrounding the diorama in the museum, or under the lights at the tradeshow. Ask about our incredible new **LIGHTJET 5000** direct digital photographs: the highest quality large format output technology in the market today.

## **APPLICATIONS & SERVICES:**

**LightJet 5000 direct digital  
photographs**

**Digital display posters**

**Photo enlargements**

**Floor and ceiling graphics**

**Display transparencies**

**Duraprints**

**Digital color prints**

**Digital color transparencies**

**Image assembly**

**Digital retouching**

**Hi-res transfer / neg output**

**Mounting and finishing**



## **PHOTOGRAPHIC IMAGING**

**Our photo services started it all, and have kept pace as a viable, vital option when well-reproduced imagery is the order of the day. From color print enlargements to Q-lab quality processing to black & white quantity orders, we stand apart from the machine-driven labs of today.**

**Call Filmet for the best in photo-finishing. And the best in every kind of imaging output.**

### **SERVICES:**

**C**

**D**

**D**

**R**

**Q**

**B**

**M**

SI

In

C

R



## **INTERIOR and EXTERIOR SIGNAGE**

**Filmet now provides complete interior and exterior graphics and signage, including wall murals, fleet graphics, floor graphics, and more. Our extensive experience in large format imaging has helped us fine tune our capabilities to offer you output that precisely meets your project needs.**

A wide array of weather-proofing is available to fit every kind of promotional venue, including banners, barricade graphics, bus and truck signage, and more. Clients wrap our visuals around buildings, across floors, over windows, and throughout stores. Imaging is fast, sharp, colorful and bright- and amazingly durable (with warranties up to 5 years).

### **Fleet and transit graphics APPLICATIONS:**

**Point-of-purchase graphics**

**Banners and posters**

**Outdoor signage**

**Floor and ceiling graphics**

**Visual merchandising**

**Murals and barricades**

**Vinyl / lamination**

**Mounting and finishing**

**Installation**



click on the lizard to return to the top  
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## **Filmet Professional Imaging**

**We're focused on your success...**



**Filmet has acquired the assets of August  
Color Lab. We welcome August customers  
and look forward to serving you with the best  
in photofinishing.**

**For more information about this acquisition, please call us  
at (412) 731-1600**

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**Professional Imaging Overview**

**Processing**

**Previews**

**Candid and Portraits**

**Portrait Package Printing**

**Special Events**

**Memory Mates**

**Super Cards and Covers**

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**Wallets**

**Yearbook Annuals**

**Black & White**

**Art Services**

**Digital Services**

**Custom Titles & Overlays**

**Greeting Cards**

**Mounting and Spraying**

We're focused on your success. It's a simple statement- but it's the only way we know how to do things. The art and science of professional photo finishing is an incredibly subjective endeavor. We've learned the only real success comes from knowing how YOU define it: in terms of image quality and service expectations. We strive to meet your requirements, striking a balance between the practical and the impossible to achieve results that please.

So the Professional Imaging Division at Filmet is changing - we're adding new services and eliminating some. We're acquiring new equipment. We're gearing up our digital technology to take you into the next century. And we're streamlining production to improve turn-around time and simplifying pricing to make our working partnership a more pleasant experience.

## Professional Imaging Products and Services

---



### FILM PROCESSING

At Filmet, we take great pride in our meticulous film processing. Choose from C-41, E-6 or Black & White, and be assured you'll get top-quality results. We're a Kodak Q-Lab, so our technicians are highly

trained, using extreme care to understand and follow Kodak's stringent processing control methods. We start with state-of-the-art film processors and top-grade chemicals, then we go the extra distance by distilling our own water (for spotless drying), monitoring the process with infra-red viewers, and checking the chemicals using the Kodak TECHNET computer system.



## PREVIEWS

Add value to your customer services by offering SALEABLE proofs. Filmet Professional Services Division takes extra care in producing previews that mirror the final print. Offered in several formats, each preview is dust spotted and color analyzed.



## CANDID & PORTRAIT SERVICES

We offer several configurations of candid and portrait work. Automated Cands and Professional Portraits - once two separate services - have been combined for your convenience, and can be used for weddings, anniversaries, dances, or any group activity, formal or informal. Each negative is video analyzed, machine printed, color corrected and dust spotted. Add negative retouching and artwork to further customized your prints.

Custom Cands are hand-printed, allowing you even more flexibility in the look of the final image. Add custom special effects or order competition prints from this service.

Portrait Package Printing gives you the same top-quality prints as Professional Portraits, but offers the ease of convenient package printing.



## PORTRAIT PACKAGE PRINTING

Portrait Package Printing is designed to provide you with our finest print quality control standards along with the flexibility of adding "a la carte" services. It's specifically designed for senior portraiture, although subject matter is not restricted. All portraits are printed on computer-

controlled package printers to insure consistency for every size you order. Dye-blending is free when negative retouching is done by Filmet.



## SPECIAL EVENTS SERVICE

Shooting school dances, First Communions or Proms? You need fast turn-around and flexible print packages. Filmet's Special Events Service is for you. We analyze each negative and print on computer-controlled package printers. You get consistent results, on time. Ask your customer service representative about our 48-Hour Proms!



## MEMORY MATES SERVICE

When you have those little-leaguers (and their parents!) scrambling for momentos of a winning season, use our Memory Mates Service. We offer 6 different base packages, but you can customize each by choosing a variety of additional units. Make your offering unique by choosing Buttons, Magnets, Trader SuperCards and Magazine SuperCovers. Our SuperCards and SuperCovers are one-of-a-kind and SuperCool!



## SUPERCARDS and SUPER MAGAZINE COVERS

Filmet introduces a powerhouse line-up of Sports and Theme SuperCards and Magazine SuperCovers. These one-of-a-kind items will put a whole new "kick" in your year-round profit making potential. With competitive pricing, fast turn-around, and the convenience of ordering through Filmet, a whole new market is yours for the tapping.

PRINTED FROM 35MM and MEDIUM FORMAT. Express turn-around available. Series #1 offers Baseball, Football, Cheerleading, and Soccer cards and covers. There is also a "generic" All-Star card available. Series #2 is currently being designed and should be available for the summer 1998 season.



## CANVAS COMPLETE

Offer your clients a ready-made, large format package with our CanvasComplete Service. We print, mount, finish, frame and ship your image - all for a practical price. Each enlargement is machine printed on Kodak's Ektacolor Portra II paper, which produces cleaner whites, deeper blacks, fine shadow detail, excellent flesh tones, and bold saturated colors. Then we apply a deep canvas texturing to the final print and protect it with a spray coating of your choice (clear, lustre or matte). Finally, the image is mounted in a Hartcraft frame and shipped free of charge.



## WALLETS

Filmet offers several options for your wallets - a good way to increase your package size. Personal logos, studio logos and gold stamping can be added to create a unique look.



## YEARBOOK ANNUALS

We understand the importance of yearbook annuals to you and your seniors. Our yearbook program can make it super easy to shoot your seniors. We can fit your prints to any school's specifications, no matter how diverse. We offer a wide range of lens selections - from machine printed to enlarger printed yearbooks - so we can handle most sizing requests. Send us your requirements and we'll take care of the rest!

CALL US FOR FREE HEAD SIZE/PRINT SIZE CHARTS that will make it easier to shoot and order yearbook annuals from Filmet. (1-800-222-1220)



## BLACK and WHITE

The beauty of black and white never goes out of style. Filmet's high quality black & whites are made from 35mm and medium format black & white or color negatives. These prints are appropriate for publications, press releases and sales kits to name just a few. At a time when color is reproduced in many mediums, black & white printing has become a stylish (and practical) alternative for showcasing professional and

commercial photography.

E-SURFACE IS STANDARD, glossy surface is optional.



## ART SERVICES

We offer a myriad of services, from traditional negative retouching to restoration of your vintage prints. Give us specific instructions and we'll work with you to produce just the print you want - all at reasonable rates.

WE'LL BE HAPPY to estimate your project if you request it.



## LIGHTJET and PEGASUS DIGITAL SERVICES

Prints from our Pegasus and LightJet digital printers are done directly from your electronic files: and the consensus is they are fabulous! Call us for details on this great new digital imaging option for your prints. Also, when you need to edit one negative and make several prints from it, check into our Digital Retouching. DR takes print enhancement and correction into the next century. We can remove background flaws, eyeglass glare, and braces - subtly or radically alter your image. Call us for more specifics about what is possible with DR. We can give you the details and quote your job.



## CUSTOM LOGOS, TITLES and OVERLAYS

Make your prints unique to YOU. Add studio or personal logos or other special titles over your photographs - great for group shots or advertising handouts. Overlays can be produced from special titles which work great for sports teams, reunions, advertising hand-outs or any group shot. Choose from 14 different type fonts and specify where the type should appear on the image.

WE CAN DIGITIZE your artwork for custom logo overlays also.



## ALL-OCCASION GREETING CARDS

All-Occasion greeting cards are a great way to increase profits. Your customers can choose from one of 39 colorful designs. Whether the occasion is a new baby, a special holiday, or a wedding announcement, you're sure to find one that will satisfy.

ENVELOPES ARE INCLUDED with the order at no extra charge.



## MOUNTING and FINISHING

At Filmet, we know your finished print can look more "finished" by choosing to mount and spray. We offer mounting for many print sizes on materials like artboard, canvas board, masonite and gatorfoam, and can spray and texturize your print for a one-of-a-kind look.



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The Plain Dealer. Cleveland, Ohio: Sep 5, 1998. p. 2.C  
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Pittsburgh Post - Gazette. Pittsburgh, Pa.: May 13, 1998. p. F.4  
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Geof Becker. The Patriot - News. Harrisburg, Pa.: Nov 14, 1997. p. B.01  
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- ☐ 4. **Kodak to reorganize imaging division to emphasize electronic technology**  
Bounds, Wendy. Wall Street Journal (Eastern edition). New York, N.Y.: Feb 24, 1994. p. A4  
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By Wendy Bounds. Asian Wall Street Journal. New York, N.Y.: Feb 7, 1994. p. PAGE.3  
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By Joan E. Rigdon. Asian Wall Street Journal. New York, N.Y.: Aug 18, 1993. p. PAGE.8  
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- ☐ 9. **Kodak quietly offers film discounts of 10% to 20% to some big customers**  
Rigdon, Joan E. Wall Street Journal (Eastern edition). New York, N.Y.: Aug 17, 1993. p. B6  
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- ☐ 10. **CDs are no flash in the pan in film industry**  
Kogut, Paul. **Allegheny Business News**. Pittsburgh: Feb 1993. Vol. 8, Iss. 2; p. 8  
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- ☐ 11. **Iowa drops Illini into Big Ten cellar Verduzco's return in 1st half not enough to overcome Hawkeyes; [ALL Edition]**  
GARY CHILDS. **Journal Star**. Peoria, Ill.: Oct 18, 1992. p. C.1  
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have a  
studio,  
run a  
portrait  
business?

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the  
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On January 30, 1999, Filmet acquired the assets of August Color Lab. We welcome August customers and look forward to serving you with the best in photofinishing. For more info, please call (412) 731-1600.

Our customers include visual communicators, photographic studios, electronic artists, agencies, museums, printing firms, exhibit houses, new media designers and more. Take a look "inside" to find out more.

Would you like to contact Filmet? [CLICK HERE](#)

Need our phone numbers or location addresses? [CLICK HERE](#)

### What's New

**NEW!**



Thank-you for browsing Filmet.

Filmet Color Laboratories, Inc. 7436 Washington St., Pgh, PA

Logon file405 07oct04 16:14:37

\*\*\* ANNOUNCEMENT \*\*\*

\*\*\*

--Connect Time joins DialUnits as pricing options on Dialog.  
See HELP CONNECT for information.

\*\*\*

--SourceOne patents are now delivered to your email inbox  
as PDF replacing TIFF delivery. See HELP SOURCE1 for more  
information.

\*\*\*

--Important Notice to Freelance Authors--  
See HELP FREELANCE for more information

\*\*\*

#### NEW FILES RELEASED

\*\*\*Beilstein Abstracts (File 393)  
\*\*\*Beilstein Facts (File 390)  
\*\*\*Beilstein Reactions (File 391)  
\*\*\*F-D-C Gold/Silver Sheet (File 184)  
\*\*\*BIOSIS Toxicology (File 157)  
\*\*\*IPA Toxicology (File 153)

\*\*\*

#### UPDATING RESUMED

\*\*\*

#### RELOADED

\*\*\*Toxfile (File 156)

#### REMOVED

\*\*\*Textile Technology Digest (File 119)

\*\*\*

>>> Enter BEGIN HOMEBASE for Dialog Announcements <<<  
>>> of new databases, price changes, etc. <<<

\*\*\*\*\*

705TEXT1 is set ON as an alias for 15, 16, 160, 148, 621, 275, 634, 47.  
705TEXT2 is set ON as an alias for 9, 623, 810, 624, 813, 20, 636.  
705BIBLIT is set ON as an alias for 77, 35, 583, 2, 65, 233, 99.  
705NEWSBIB is set ON as an alias for 473, 474, 475.  
SOFTLIT is set ON as an alias for 256, 278.  
705ADLIT is set ON as an alias for 635, 570, PAPERSMJ, PAPERSEU.  
KWIC is set to 50.

\* \* \*

#### SYSTEM:HOME

Cost is in DialUnits

Menu System II: D2 version 1.7.9 term=ASCII

\*\*\* DIALOG HOMEBASE(SM) Main Menu \*\*\*

#### Information:

1. Announcements (new files, reloads, etc.)
2. Database, Rates, & Command Descriptions
3. Help in Choosing Databases for Your Topic
4. Customer Services (telephone assistance, training, seminars, etc.)
5. Product Descriptions

#### Connections:

6. DIALOG(R) Document Delivery
7. Data Star(R)

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/H = Help

/L = Logoff

/NOMENU = Command Mode

Enter an option number to view information or to connect to an online  
service. Enter a BEGIN command plus a file number to search a database  
(e.g., B1 for ERIC).

?b 705text1, 705text2, 705adlit, 705newsbib, 705biblit, softlit, 610, 613, 13

>>> 77 does not exist

>>> 278 does not exist

>>>2 of the specified files are not available  
07oct04 16:15:15 User264751 Session D479.1  
\$0.00 0.203 DialUnits FileHomeBase  
\$0.00 Estimated cost FileHomeBase  
\$0.15 TELNET  
\$0.15 Estimated cost this search  
\$0.15 Estimated total session cost 0.203 DialUnits

SYSTEM:OS - DIALOG OneSearch

File 15:ABI/Inform(R) 1971-2004/Oct 07  
(c) 2004 ProQuest Info&Learning  
**\*File 15: Alert feature enhanced for multiple files, duplicate removal, customized scheduling. See HELP ALERT.**  
File 16:Gale Group PROMT(R) 1990-2004/Oct 07  
(c) 2004 The Gale Group  
**\*File 16: Alert feature enhanced for multiple files, duplicate removal, customized scheduling. See HELP ALERT.**  
File 160:Gale Group PROMT(R) 1972-1989  
(c) 1999 The Gale Group  
File 148:Gale Group Trade & Industry DB 1976-2004/Oct 07  
(c)2004 The Gale Group  
**\*File 148: Alert feature enhanced for multiple files, duplicate removal, customized scheduling. See HELP ALERT.**  
File 621:Gale Group New Prod.Annou.(R) 1985-2004/Oct 07  
(c) 2004 The Gale Group  
File 275:Gale Group Computer DB(TM) 1983-2004/Oct 07  
(c) 2004 The Gale Group  
File 634:San Jose Mercury Jun 1985-2004/Oct 06  
(c) 2004 San Jose Mercury News  
File 47:Gale Group Magazine DB(TM) 1959-2004/Oct 07  
(c) 2004 The Gale group  
File 9:Business & Industry(R) Jul/1994-2004/Oct 06  
(c) 2004 The Gale Group  
File 623:Business Week 1985-2004/Sep 20  
(c) 2004 The McGraw-Hill Companies Inc  
File 810:Business Wire 1986-1999/Feb 28  
(c) 1999 Business Wire  
File 624:McGraw-Hill Publications 1985-2004/Sep 20  
(c) 2004 McGraw-Hill Co. Inc  
**\*File 624: Homeland Security & Defense and 9 Platt energy journals added**  
Please see HELP NEWS624 for more  
File 813:PR Newswire 1987-1999/Apr 30  
(c) 1999 PR Newswire Association Inc  
File 20:Dialog Global Reporter 1997-2004/Oct 07  
(c) 2004 The Dialog Corp.  
File 636:Gale Group Newsletter DB(TM) 1987-2004/Oct 07  
(c) 2004 The Gale Group  
File 635:Business Dateline(R) 1985-2004/Oct 07  
(c) 2004 ProQuest Info&Learning  
File 570:Gale Group MARS(R) 1984-2004/Oct 07  
(c) 2004 The Gale Group  
File 387:The Denver Post 1994-2004/Oct 06  
(c) 2004 Denver Post  
File 471:New York Times Fulltext 90-Day 2004/Oct 07  
(c) 2004 The New York Times  
File 492:Arizona Repub/Phoenix Gaz 19862002/Jan 06  
(c) 2002 Phoenix Newspapers  
**\*File 492: Not updating. See instead File 990 for current articles from the Arizona Republic.**  
File 494:St LouisPost-Dispatch 1988-2004/Oct 06  
(c) 2004 St Louis Post-Dispatch  
File 498:Detroit Free Press 1987-2004/Oct 02  
(c) 2004 Detroit Free Press Inc.  
File 631:Boston Globe 1980-2004/Oct 06  
(c) 2004 Boston Globe  
File 633:Phil.Inquirer 1983-2004/Oct 06  
(c) 2004 Philadelphia Newspapers Inc  
File 638:Newsday/New York Newsday 1987-2004/Oct 07

(c) 2004 Newsday Inc.  
File 640:San Francisco Chronicle 1988-2004/Oct 07  
(c) 2004 Chronicle Publ. Co.  
File 641:Rocky Mountain News Jun 1989-2004/Oct 02  
(c) 2004 Scripps Howard News  
File 702:Miami Herald 1983-2004/Oct 06  
(c) 2004 The Miami Herald Publishing Co.  
File 703:USA Today 1989-2004/Oct 06  
(c) 2004 USA Today  
File 704:(Portland)The Oregonian 1989-2004/Oct 06  
(c) 2004 The Oregonian  
File 713:Atlanta J/Const. 1989-2004/Oct 07  
(c) 2004 Atlanta Newspapers  
File 714:(Baltimore) The Sun 1990-2004/Oct 07  
(c) 2004 Baltimore Sun  
File 715:Christian Sci.Mon. 1989-2004/Oct 07  
(c) 2004 Christian Science Monitor  
File 725:(Cleveland)Plain Dealer Aug 1991-2004/Oct 06  
(c) 2004 The Plain Dealer  
File 735:St. Petersburg Times 1989- 2004/Oct 06  
(c) 2004 St. Petersburg Times  
File 476:Financial Times Fulltext 1982-2004/Oct 07  
(c) 2004 Financial Times Ltd  
File 477:Irish Times 1999-2004/Oct 07  
(c) 2004 Irish Times  
File 710:Times/Sun.Times(London) Jun 1988-2004/Oct 06  
(c) 2004 Times Newspapers  
File 711:Independent(London) Sep 1988-2004/Oct 07  
(c) 2004 Newspaper Publ. PLC  
**\*File 711: Use File 757 for full current day's news of the Independent, as**  
**as well as full coverage of many additional European news sources.**  
File 756:Daily/Sunday Telegraph 2000-2004/Oct 07  
(c) 2004 Telegraph Group  
File 757:Mirror Publications/Independent Newspapers 2000-2004/Oct 07  
(c) 2004  
File 473:FINANCIAL TIMES ABSTRACTS 1998-2001/APR 02  
(c) 2001 THE NEW YORK TIMES  
**\*File 473: This file will not update after March 31, 2001.**  
It will remain on Dialog as a closed file.  
File 474:New York Times Abs 1969-2004/Oct 06  
(c) 2004 The New York Times  
File 475:Wall Street Journal Abs 1973-2004/Oct 06  
(c) 2004 The New York Times  
File 35:Dissertation Abs Online 1861-2004/Sep  
(c) 2004 ProQuest Info&Learning  
File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
(c) 2002 The Gale Group  
**\*File 583: This file is no longer updating as of 12-13-2002.**  
File 2:INSPEC 1969-2004/Sep W4  
(c) 2004 Institution of Electrical Engineers  
**\*File 2: Alert feature enhanced for multiple files, duplicates**  
**removal, customized scheduling. See HELP ALERT.**  
File 65:Inside Conferences 1993-2004/Oct W1  
(c) 2004 BLDSC all rts. reserv.  
File 233:Internet & Personal Comp. Abs. 1981-2003/Sep  
(c) 2003 EBSCO Pub.  
**\*File 233: File 233 is closed (no longer updating).**  
File 99:Wilson Appl. Sci & Tech Abs 1983-2004/Aug  
(c) 2004 The HW Wilson Co.  
File 256:TecInfoSource 82-2004/Jul  
(c)2004 Info.Sources Inc  
File 610:Business Wire 1999-2004/Oct 07  
(c) 2004 Business Wire.  
**\*File 610: File 610 now contains data from 3/99 forward.**  
Archive data (1986-2/99) is available in File 810.  
File 613:PR Newswire 1999-2004/Oct 04  
(c) 2004 PR Newswire Association Inc  
**\*File 613: File 613 now contains data from 5/99 forward.**  
Archive data (1987-4/99) is available in File 813.

File 13:BAMP 2004/Sep W4  
(c) 2004 The Gale Group

| Set | Items    | Description  |
|-----|----------|--|
| S1  | 81       | FILMET OR PROFILMET  |
| S2  | 6197752  | (CREDIT OR CREDITS OR CREDITED OR CREDITING OR DEBIT OR DEBITED OR DEBITING OR DEBITS) |
| S3  | 13628028 | (REBATE OR REBATED OR REBATES OR REBATING OR COUPON OR POINT OR POINTS)                |
| S4  | 437753   | REIMBURSE OR REIMBURSED OR REIMBURSES OR REIMBURSEMENT OR - REIMBURSING                |
| S5  | 305871   | (UNUSED OR UNEXPOSED OR DEFECTIVE)   |
| S6  | 2797135  | FILM   |
| S7  | 7980426  | PHOTOGRAPHY OR PHOTOGRAPHIC OR PHOTO OR PHOTOS   |
| S8  | 24       | S1 AND (S2 OR S3 OR S4 OR S5)  |
| S9  | 29       | (UN(W)EXPOSED)   |
| S10 | 0        | S1 AND (S5 OR S9)  |
| S11 | 2798     | (FULL(W)ROLL)  |
| S12 | 0        | S1 AND S11   |
| S13 | 336555   | INCOMPLETE OR UNFINISHED   |
| S14 | 0        | S1 AND S13   |
| S15 | 1161521  | EXPOSE OR EXPOSED OR EXPOSING  |
| S16 | 2        | S1 AND S15   |
| S17 | 477125   | (PREPAID OR PREPAY OR PREPAYING OR (PRE(W)PAID))                                       |
| S18 | 2104     | PREPAYS  |
| S19 | 0        | S1 AND (S17 OR S18)  |
| S20 | 499      | (UNUSED OR UNEXPOSE OR UNEXPOSING OR UNEXPOSED) (3N) (FILM)                            |
| S21 | 25226334 | PD<20000323  |
| S22 | 5777     | (EXPOSE OR EXPOSED OR EXPOSING) (3N) (FILM)  |
| S23 | 6162     | (S20 OR S22)   |
| S24 | 1070     | S23 AND S21  |
| S25 | 294      | S24 AND (S2 OR S3 OR S4)   |
| S26 | 281      | RD (unique items)  |

?s (not(w)exposed)

>>>Operator "NOT" in invalid position

?s s20 and (s2 or s3 or s4)

Processed 50 of 54 files ...

Completed processing all files

499 S20

6197752 S2

13628028 S3

437753 S4

S27 156 S20 AND (S2 OR S3 OR S4)

?s s27 and s21

156 S27

25226334 S21

S28 36 S27 AND S21

?t s28/free/all

28/8/1 (Item 1 from file: 15)

DIALOG(R)File 15:(c) 2004 ProQuest Info&Learning. All rts. reserv.

00063980 77-16397

ARMY FICHE SYSTEM POINTS WAY TO RAPID UPDATING OF FILM DATA

OCT. 1977

DESCRIPTORS: Case studies; Microfilm; Records retention; Records management

CLASSIFICATION CODES: 5200 (CN=Communications & information management);

9110 (CN=Company specific)

28/8/2 (Item 1 from file: 16)

DIALOG(R)File 16:(c) 2004 The Gale Group. All rts. reserv.

03621064 Supplier Number: 45101594 (USE FORMAT 7 FOR FULLTEXT)

Photokina Report: Professional Products

Nov, 1994

Word Count: 1829

PUBLISHER NAME: Cygnus Publishing

COMPANY NAMES: \*Canon Inc.

EVENT NAMES: \*330 (Product information)

GEOGRAPHIC NAMES: \*9JAPA (Japan)

PRODUCT NAMES: \*3861110 (Hand-Held Still Cameras)  
INDUSTRY NAMES: ARTS (Arts and Entertainment); BUSN (Any type of  
business)  
NAICS CODES: 333315 (Photographic and Photocopying Equipment  
Manufacturing)  
SPECIAL FEATURES: COMPANY

28/8/3 (Item 2 from file: 16)  
DIALOG(R)File 16:(c) 2004 The Gale Group. All rts. reserv.

03440960 Supplier Number: 44795436 (USE FORMAT 7 FOR FULLTEXT)  
**TSCA SECTION 8(e) NOTICE REVEALS BLADDER CANCER IN FILM WORKERS**  
June 29, 1994  
Word Count: 195  
PUBLISHER NAME: Food Chemical News, Inc.  
COMPANY NAMES: \*Eastman Kodak Co.  
EVENT NAMES: \*980 (Legal issues & crime); 310 (Science & research)  
GEOGRAPHIC NAMES: \*1USA (United States)  
PRODUCT NAMES: \*3860000 (Photographic Equip & Supplies); 8000221  
(Cancer R&D)  
INDUSTRY NAMES: BUSN (Any type of business); CHEM (Chemicals, Plastics  
and Rubber); ENV (Environment)  
NAICS CODES: 333315 (Photographic and Photocopying Equipment  
Manufacturing); 54171 (Research and Development in the Physical,  
Engineering, and Life Sciences)  
TICKER SYMBOLS: EK  
SPECIAL FEATURES: INDUSTRY; COMPANY

28/8/4 (Item 3 from file: 16)  
DIALOG(R)File 16:(c) 2004 The Gale Group. All rts. reserv.

03007558 Supplier Number: 44082023 (USE FORMAT 7 FOR FULLTEXT)  
**Somewhere over the rainbow**  
Sept 6, 1993  
Word Count: 77  
PUBLISHER NAME: Warren Publishing, Inc.  
COMPANY NAMES: \*MGM-UA Home Video  
EVENT NAMES: \*330 (Product information)  
GEOGRAPHIC NAMES: \*1USA (United States)  
PRODUCT NAMES: \*3652070 (Video Recordings)  
INDUSTRY NAMES: BUSN (Any type of business); ELEC (Electronics)  
NAICS CODES: 5121 (Motion Picture and Video Industries)  
SPECIAL FEATURES: COMPANY

28/8/5 (Item 1 from file: 148)  
DIALOG(R)File 148:(c)2004 The Gale Group. All rts. reserv.

12068784 SUPPLIER NUMBER: 61185692 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**CRIME Photography.**  
March, 2000  
WORD COUNT: 1351 LINE COUNT: 00112  
  
DESCRIPTORS: Criminology--Equipment and supplies; Photography, Legal--  
Usage  
GEOGRAPHIC CODES/NAMES: 1USA United States  
FILE SEGMENT: MI File 47

28/8/6 (Item 2 from file: 148)  
DIALOG(R)File 148:(c)2004 The Gale Group. All rts. reserv.

01760867 SUPPLIER NUMBER: 02594359 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Latest export market share data an aid to sales decisions.**  
Jan 10, 1983  
WORD COUNT: 15338 LINE COUNT: 01427

INDUSTRY CODES/NAMES: BUS Business, General  
DESCRIPTORS: United States. Department of Commerce--Reports; Export sales  
contracts--Reports  
FILE SEGMENT: MI File 47

28/8/7 (Item 1 from file: 634)  
DIALOG(R)File 634:(c) 2004 San Jose Mercury News. All rts. reserv.

03576833  
ROYAL ROUNDUP: QUEEN TRAVELS, PRINCESS BLOOPS, DUCHESS HIRES  
Friday, September 26, 1986  
Word Count: 507

DESCRIPTORS: UK; BRIEF

28/8/8 (Item 1 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

05784822 SUPPLIER NUMBER: 61185692 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
CRIME Photography.  
March, 2000  
WORD COUNT: 1351 LINE COUNT: 00112

DESCRIPTORS: Criminology--Equipment and supplies; Photography, Legal--  
Usage  
GEOGRAPHIC CODES/NAMES: 1USA United States  
FILE SEGMENT: MI File 47

28/8/9 (Item 2 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

05542317 SUPPLIER NUMBER: 58616907 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
Minimalia: A Matter of the Mind.(exhibition of Italian photography aby Ugo  
Mulas, and others; P.S.1, New York, New York)  
Jan, 2000  
WORD COUNT: 4084 LINE COUNT: 00332

DESCRIPTORS: Photographers--Criticism, interpretation, etc.; Photography  
--Criticism, interpretation, etc.  
GEOGRAPHIC CODES/NAMES: 4EUIT Italy  
NAMED PERSONS: Mulas, Ugo--Criticism, interpretation, etc.  
FILE SEGMENT: MI File 47

28/8/10 (Item 1 from file: 9)  
DIALOG(R)File 9:(c) 2004 The Gale Group. All rts. reserv.

1698746 Supplier Number: 01698746 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
On a roll - the latest in CD technology  
December 1996  
WORD COUNT: 1212

COMPANY NAMES: SAGE TECHNOLOGY INC  
PRODUCT NAMES: Magnetic and optical recording media (369500)  
CONCEPT TERMS: All product and service information; Product development  
GEOGRAPHIC NAMES: North America (NOAX); United States (USA)

28/8/11 (Item 1 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

08515166 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
Billy and me: Cameron Crowe, director of Jerry Maguire, loves Billy  
Wilder's films so much he's written a book about them. Here, exclusively  
for the Guardian, he explains how he got the inside track on The  
Apartment, his favourite of them all

December 03, 1999  
WORD COUNT: 2491

COUNTRY NAMES/CODES: United Kingdom (GB)  
REGIONS: Europe; European Union; Western Europe

28/8/12 (Item 2 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

08344473 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**Mugabe's gay London attackers plead not guilty**  
November 21, 1999  
WORD COUNT: 277

DESCRIPTORS: Government News; Law & Legal Issues; General News  
COUNTRY NAMES/CODES: United Kingdom (GB) ; Zimbabwe (ZW)  
REGIONS: Europe; European Union; Western Europe; Africa; Sub-Saharan  
Africa  
SIC CODES/DESCRIPTIONS: 9211 (Courts)  
NAICS CODES/DESCRIPTIONS: 92211 (Courts)

28/8/13 (Item 3 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

07316421 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**Cue for a life without pain: Concluding our series on food today, Marian  
Pallister tells how for actor Terence Stamp just looking well involved a  
taxing performance: The food debate**  
September 18, 1999  
WORD COUNT: 2503

DESCRIPTORS: Politics; Government News  
COUNTRY NAMES/CODES: United Kingdom (GB)  
REGIONS: Europe; European Union; Western Europe  
SIC CODES/DESCRIPTIONS: 5411 (Grocery Stores); 7929 (Entertainers &  
Entertainment Groups)

28/8/14 (Item 4 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

05882141 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**Teen film with fight & fortitude**  
June 24, 1999  
WORD COUNT: 576

COUNTRY NAMES/CODES: Hong Kong (HK) ; China (CN)  
REGIONS: Asia; Far East

28/8/15 (Item 5 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

04797942 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**Cinema: How to shoot a real turkey: We have seen it - so that you don't  
have to. How did Parting Shots get to be so bad?**  
March 28, 1999  
WORD COUNT: 1799

28/8/16 (Item 6 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

03625816 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**In fear of shadows**  
SECTION TITLE: Features  
November 22, 1998

WORD COUNT: 3911

DESCRIPTORS: People; Human Resources & Employment; Company News;  
Politics; Government News  
COUNTRY NAMES/CODES: Myanmar (MM)  
REGIONS: Asia; South Asia  
SIC CODES/DESCRIPTIONS: 8651 (Political Organizations)

28/8/17 (Item 7 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

01840879 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**AUSTRALIA: FILM PRODUCTION MARKET**  
**U.S. and Foreign Commercial Service (US&FCS)**  
April 26, 1998  
WORD COUNT: 4518

DESCRIPTORS: Comment & Analysis  
COUNTRY NAMES/CODES: Australia (AU)  
REGIONS: Australasia  
SIC CODES/DESCRIPTIONS: 7812 ( Motion Picture & Video Production)

28/8/18 (Item 1 from file: 636)  
DIALOG(R)File 636:(c) 2004 The Gale Group. All rts. reserv.

01058724 Supplier Number: 40598657 (USE FORMAT 7 FOR FULLTEXT)  
**Patterned Superconducting Thin Films:**  
Dec 7, 1988  
Word Count: 246  
PUBLISHER NAME: Technical Insights, Inc.  
INDUSTRY NAMES: BUS (Business, General); BUSN (Any type of business)

28/8/19 (Item 1 from file: 635)  
DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

0070679 88-28911  
**Westside/Century City: Westside Leasing Is Strong**  
PUBL DATE: 880900  
WORD COUNT: 1,782  
DATELINE: US  
CLASSIFICATION CODES: 8360 (Real estate); 7100 (Market research)  
DESCRIPTORS: Office space; Market surveys; Occupancy; Absorption rates;  
Economic trends; Business conditions; Developers; Urban planning;  
Pacific  
SPECIAL FEATURE: Photo

28/8/20 (Item 2 from file: 635)  
DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

0063771 88-21937  
**The Sky's the Limit**  
PUBL DATE: 880801  
WORD COUNT: 1,628  
DATELINE: Los Angeles, CA, US  
CLASSIFICATION CODES: 8360 (Real estate)  
DESCRIPTORS: Office space; Office buildings; Property values; Developers;  
Absorption rates; Vacancies; Market demand; Pacific  
SPECIAL FEATURE: Photo

28/8/21 (Item 1 from file: 387)  
DIALOG(R)File 387:(c) 2004 Denver Post. All rts. reserv.

00692569 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**On a roll Single-use cameras no flash in pan**

Sunday, October 12, 1997  
Word Count: 2,550

SPECIAL FEATURES: Drawing; Photo  
COMPANY NAMES (Dialog Generated): Association International ; ASA ; Center  
One Hour Photo ; Englewood Camera & Photo ; Fuji ; Kodak ; Konica ; Photo  
Marketing ; Ricoh ; Seattle Film Works ; Walgreen ; Waxman  
DESCRIPTORS: photography

28/8/22 (Item 1 from file: 631)  
DIALOG(R)File 631:(c) 2004 Boston Globe. All rts. reserv.

01693982  
CAMERA AIRPORT X RAY CAN BE LETHAL TO FAST FILM  
SUNDAY September 16, 1984  
Word Count: 658

28/8/23 (Item 2 from file: 631)  
DIALOG(R)File 631:(c) 2004 Boston Globe. All rts. reserv.

01657448  
CAMERA PSA STAR SYSTEM LEAVES A LOT TO BE DESIRED  
SUNDAY April 15, 1984  
Word Count: 911

28/8/24 (Item 3 from file: 631)  
DIALOG(R)File 631:(c) 2004 Boston Globe. All rts. reserv.

01640702  
A GENTLEMAN GONE BAD  
SUNDAY January 22, 1984  
Word Count: 6,049

DESCRIPTORS: CAREER AND BIOGRAPHICAL PROFILE: BARRY GERSTEIN: LAWYER  
TURNED CRIMINAL

28/8/25 (Item 4 from file: 631)  
DIALOG(R)File 631:(c) 2004 Boston Globe. All rts. reserv.

01538781  
LAND, AT 73, LEAVES POLAROID FOR PURE SCIENTIFIC RESEARCH  
WEDNESDAY July 28, 1982  
Word Count: 676

28/8/26 (Item 5 from file: 631)  
DIALOG(R)File 631:(c) 2004 Boston Globe. All rts. reserv.

00622201  
THE FILM PLANE AND FILM CARE  
SUNDAY June 21, 1981  
Word Count: 735

28/8/27 (Item 1 from file: 633)  
DIALOG(R)File 633:(c) 2004 Philadelphia Newspapers Inc. All rts. reserv.

04132123  
LOSS AND DAMAGE: NEGATIVE ASPECTS OF FILM PROCESSING  
SUNDAY July 26, 1987  
Word Count: 847

28/8/28 (Item 2 from file: 633)  
DIALOG(R)File 633:(c) 2004 Philadelphia Newspapers Inc. All rts. reserv.

04128882

**THE SUMMER DOLDRUMS HAVEN'T TAKEN HOLD HERE**

SATURDAY July 11, 1987

Word Count: 650

DESCRIPTORS: REVIEW

28/8/29 (Item 1 from file: 640)

DIALOG(R)File 640:(c) 2004 Chronicle Publ. Co. All rts. reserv.

04543824

**FILM SHOWS CUBA'S FOIBLES, CASTRO'S CHARISMA**

THURSDAY August 25, 1988

Word Count: 1,275

DESCRIPTORS: CUBA; MOVIES; BIOGRAPHY; SAUL LANDAU

28/8/30 (Item 1 from file: 702)

DIALOG(R)File 702:(c) 2004 The Miami Herald Publishing Co. All rts. reserv.

01012818

TUE FEB 15 1983

Word Count: 966

28/8/31 (Item 1 from file: 704)

DIALOG(R)File 704:(c) 2004 The Oregonian. All rts. reserv.

05792142

**THIEF WHO BROKE INTO GARAGE, CAR STEALS PAIR'S WEDDING MEMORIES**

FRIDAY October 19, 1990

Word Count: 640

DESCRIPTORS: THEFT; LOCAL

28/8/32 (Item 1 from file: 714)

DIALOG(R)File 714:(c) 2004 Baltimore Sun. All rts. reserv.

07627086

**PHOTOS CAPTURE MEMORIES--WHEN WE TAKE THE CAMERA**

Saturday May 7, 1994

Word Count: 770

28/8/33 (Item 1 from file: 735)

DIALOG(R)File 735:(c) 2004 St. Petersburg Times. All rts. reserv.

07678112

**TRICKS OF THE TRADE**

SUNDAY June 26, 1994

Word Count: 333

DESCRIPTORS: HOW-TO; ARTICLE

28/8/34 (Item 1 from file: 476)

DIALOG(R)File 476:(c) 2004 Financial Times Ltd. All rts. reserv.

0004518642 B08CXBLAD5FT

**Leading Article: Terror And Television**

Thursday, March 24, 1988

Word Count: 711

28/8/35 (Item 2 from file: 476)

DIALOG(R)File 476:(c) 2004 Financial Times Ltd. All rts. reserv.

0004010485 B07DVA2AEWFT

**Arts: New Art From Europe / Tate exhibition**

Tuesday, April 21, 1987

Word Count: 684

**28/8/36 (Item 1 from file: 13)**

DIALOG(R)File 13:(c) 2004 The Gale Group. All rts. reserv.

1034285 Supplier Number: 00930518 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**IEs and the Movies**

April 1996

WORD COUNT: 3538

GRAPHICS TYPE: Illustration

COMPANY DEPARTMENT NAME: Operations

INDUSTRY NAMES: Entertainment

PRODUCT NAMES: Motion picture and video tape production (781200)

CONCEPT TERMS: Operations; Engineering

GEOGRAPHIC NAMES: North America (NOAX); United States (USA)

?t s28/full/27

**28/9/27 (Item 1 from file: 633)**

DIALOG(R)File 633:Phil.Inquirer

(c) 2004 Philadelphia Newspapers Inc. All rts. reserv.

28/9/27 (Item 1 from file: 633)  
DIALOG(R) File 633:Phil.Inquirer  
(c) 2004 Philadelphia Newspapers Inc. All rts. reserv.

04132123

**LOSS AND DAMAGE: NEGATIVE ASPECTS OF FILM PROCESSING**  
PHILADELPHIA INQUIRER (PI) - SUNDAY July 26, 1987  
By: Gary Haynes, Inquirer Graphic Arts Director  
Edition: FINAL Section: FEATURES BOOKS / LEISURE Page: S12  
Word Count: 847

MEMO:  
PHOTOGRAPHY

TEXT:  
He was graduating from college. Dad was on hand to record the historic event.

After the ceremonial pictures, there was a chance to shoot some photographs of Philip's friends clowning in their caps and gowns. Then the camera was turned on Dad and grad, Dad wearing the mortarboard.

Nothing cosmic in the way of photography, but irreplaceable family pictures.

Then Kodak's processing lab lost the film.

While cleaning out a drawerful of color transparencies, I found two worth having enlarged and sent them off.

And the lab lost the transparencies.

A photo made in Greece was selected for a column on variations in color print quality. It was sent to, and returned from, three labs in succession, but the test ended when the fourth lab lost the transparency and the order.

In April, a local dealer sent 14 rolls of Kodachrome 200, containing pictures of a trip to Brazil, to Kodak. Only 12 rolls came back, and Kodak is still trying to find the other two.

Photographers take color processing for granted, and drop off their film at drugstores and color labs and kiosks everywhere. Nobody wants to talk about the statistics, but probably 99 percent - or more - of that film is returned, no problems.

For those of us who have had irreplaceable color photos lost forever, however, there is no recourse.

My dealer, perhaps trying to cheer me after several disasters, said that I simply was having a run of bad luck. He suggested that I try entering my next color order using someone else's name.

About the best anyone can expect in exchange for those photos that cannot be replaced is a replacement roll of film - **unexposed**. That is small consolation if the rolls that were lost had been made on a once-in-a-lifetime trip to Africa.

In all but custom labs doing work on the premises, color processing involves middlemen. Most film taken to the drugstores, groceries, kiosks, convenience stores and even local photo shops eventually goes to a large color lab where the actual work is done.

Any business that accepts any sort of film for processing posts various, but uniformly lengthy, legal notices telling customers, in effect, that they leave material at their own risk.

No lab wanted even to discuss lost or damaged film, except to say that there was no big problem. A spokesman for Kodak's color print and processing division conceded that accidents do happen, but said that Kodak

takes heroic measures to track the material from their dealers and back.

Labs use tags to match film to customers' orders, and even if a roll is mistakenly shipped to a wrong dealer, the tag identifies the correct dealer and customer. Most lab customers are conscientious and if they get film in error, they return it.

The tragic flaw is that some outlets that handle film processing along with hardware, clothing and lawn furniture don't pay close attention to unclaimed film. It isn't exactly lost, but it's misplaced. If someone notices this and returns it to the lab, it can be directed to the customer.

Kodak used to offer dealers a **credit** for returning unclaimed color processing, and "missing" film was often found that way. But Kodak and other labs now give dealers **credit** without their having to return the unclaimed film. For the customer, this means a reduced chance of finding lost film.

Two rolls of a wedding were dropped off at a Philadelphia food market two weeks ago. The film went to a large area lab for processing.

Somehow, when the film was cut into strips, the cuts were made in the middle of every fifth frame instead of the blank area between frames. The lab attempted to print the cut frames, sandwiching the halves together, and they sent the prints, with a stark white line tracing the cut, with a form note outlining half a dozen ways the photographer might be responsible for the problem.

After a protest, the lab agreed to try again to make prints of pictures that can't be reshot.

Several years ago, a chartered plane used by a photo lab to take its color orders to the processing lab crashed and burned in a forest. Even then, some film was found and processed, some of it a little crinkly, and returned to customers with notes saying, "Your film has suffered an unusual occurrence."

One way photographers avoid complete disaster is to send only half their film to the lab at one time. When the first half is safely returned, they send the second half. Another safeguard is record-keeping: A listing of the type of film, and which rolls went where, and what pictures were on it, can help if the film is waylaid.

Prepaid processing mailers, sold by photo dealers, can be used to bypass the middleman and send film directly to labs such as Kodak's. The film is returned from the lab, by mail, directly to the photographer. These mailers are envelopes that may be certified or registered for value, and a return receipt becomes evidence of delivery.

?t s28/k/2

28/K/2 (Item 1 from file: 16)

DIALOG(R)File 16:(c) 2004 The Gale Group. All rts. reserv.

... Kodak has improved its flagship EPN Ektachrome 100 film in a new version that has lower sensitivity to process variations, plus improved keeping characteristics for **unexposed film**.

Kodak also demonstrated improved 3-D Depth Images, now as large as 32" x 40" - and even with movement!

ILFORD

Photokina was the worldwide introduction...as the IQ Zoom 80. Pentax fans will find the new model sports a 35-80mm f/4.1-8.7 lens with a five-point autofocus system and macro capability down to 50cm.

Although Fuji's main concentration may be in producing film, it still manages to maintain a healthy family of compact **point** -and-shoots. The DL-270 (will be known as Discovery for the U.S.) features a 35-70mm AF lens with a focus lock and...

...Image Technology

Ricoh's contribution comes in the form of yet another model in contention for the title of the world's smallest and lightest **point**

-and-shoot camera. At just 117 x 61 x 25mm and tipping the scales at scarcely 145 grams (without battery), it has a pretty good shot at it. This super slim effort offers the user a 30mm f/3.5 lens with either three or one **point** autofocusing, DX film speed setting from ISO 50-3200, auto pre-wind, mid-roll panorama switching, and red-eye reduction.

Coming into the 'small size...

...the Opus AF 35, it sports a 34mm f/4.5 lens with macro operation down to a two-foot subject distance.

Sigma entered the **point** -and-shoot fray with its Mini Zoom 38-105 Macro camera. As the title implies, the 2.8x zoom lens provides AF down to 32cm...

19941101

| et  | Items    | Description  |
|-----|----------|--|
| S1  | 81       | FILMET OR PROFILMET  |
| S2  | 6197752  | (CREDIT OR CREDITS OR CREDITED OR CREDITING OR DEBIT OR DEBITED OR DEBITING OR DEBITS) |
| S3  | 13628028 | (REBATE OR REBATED OR REBATES OR REBATING OR COUPON OR POINT OR POINTS)                |
| S4  | 437753   | REIMBURSE OR REIMBURSED OR REIMBURSES OR REIMBURSEMENT OR - REIMBURSING                |
| S5  | 305871   | (UNUSED OR UNEXPOSED OR DEFECTIVE)   |
| S6  | 2797135  | FILM   |
| S7  | 7980426  | PHOTOGRAPHY OR PHOTOGRAPHIC OR PHOTO OR PHOTOS   |
| S8  | 24       | S1 AND (S2 OR S3 OR S4 OR S5)  |
| S9  | 29       | (UN(W) EXPOSED)  |
| S10 | 0        | S1 AND (S5 OR S9)  |
| S11 | 2798     | (FULL(W) ROLL)   |
| S12 | 0        | S1 AND S11   |
| S13 | 336555   | INCOMPLETE OR UNFINISHED   |
| S14 | 0        | S1 AND S13   |
| S15 | 1161521  | EXPOSE OR EXPOSED OR EXPOSING  |
| S16 | 2        | S1 AND S15   |

?t s16/free/all

16/8/1 (Item 1 from file: 16)  
 DIALOG(R)File 16:(c) 2004 The Gale Group. All rts. reserv.

10800665 Supplier Number: 102906624 (USE FORMAT 7 FOR FULLTEXT)  
**Devising their game plan: APCI members gain insight, strategize for the future at annual leadership conference. (APCI 2003).**  
 June, 2003  
 Word Count: 2432  
 PUBLISHER NAME: Photo Marketing Association International  
 DESCRIPTORS: \*Association of Professional Color Imager--Conferences, meetings, seminars, etc.; Photographic industry--Conferences, meetings, seminars, etc.  
 EVENT NAMES: \*290 (Public affairs)  
 GEOGRAPHIC NAMES: \*1USA (United States)  
 NAMED PERSONS: Shula, Don Addresses, essays, lectures  
 PRODUCT NAMES: \*7221000 (Photographic Services)  
 INDUSTRY NAMES: ADV (Advertising, Marketing and Public Relations); ARTS (Arts and Entertainment); BUSN (Any type of business)  
 SIC CODES: 7221 (Photographic studios, portrait)  
 NAICS CODES: 541921 (Photography Studios, Portrait)

16/8/2 (Item 1 from file: 13)  
 DIALOG(R)File 13:(c) 2004 The Gale Group. All rts. reserv.

1268268 Supplier Number: 03500502 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
**Flatbed facts: everything you wanted to know about flatbed printers. (Feature)**  
 August 2002  
 WORD COUNT: 1696  
 SPECIAL FEATURES: Table  
 COMPANY DEPARTMENT NAME: Operations  
 INDUSTRY NAMES: Computer  
 PRODUCT NAMES: Non-impact printers (in general) (357720); Photographic equipment and supplies (386000); Photofinishing laboratories (738400)  
 CONCEPT TERMS: Quality control; Technology application; Technology evaluation

| Set                              | Items    | Description  |
|----------------------------------|----------|--|
| S1                               | 81       | FILMET OR PROFILMET  |
| S2                               | 6197752  | (CREDIT OR CREDITS OR CREDITED OR CREDITING OR DEBIT OR DEBITED OR DEBITING OR DEBITS) |
| S3                               | 13628028 | (REBATE OR REBATED OR REBATES OR REBATING OR COUPON OR POINT OR POINTS)                |
| S4                               | 437753   | REIMBURSE OR REIMBURSED OR REIMBURSES OR REIMBURSEMENT OR REIMBURSING                  |
| S5                               | 305871   | (UNUSED OR UNEXPOSED OR DEFECTIVE)   |
| S6                               | 2797135  | FILM   |
| S7                               | 7980426  | PHOTOGRAPHY OR PHOTOGRAPHIC OR PHOTO OR PHOTOS   |
| ?s s1 and (s2 or s3 or s4 or s5) |          |  |
|                                  | 81       | S1   |
|                                  | 6197752  | S2   |
|                                  | 13628028 | S3   |
|                                  | 437753   | S4   |
|                                  | 305871   | S5   |
| S8                               | 24       | S1 AND (S2 OR S3 OR S4 OR S5)  |
| ?t s8/free/all                   |          |  |

8/8/1 (Item 1 from file: 15)  
 X DIALOG(R)File 15:(c) 2004 ProQuest Info&Learning. All rts. reserv.

01634076 02-85065  
 \*\*USE FORMAT 9 FOR FULL TEXT\*\*  
 A (barely) passing grade WORD COUNT: 2347 LENGTH: 3 Pages  
 May 11, 1998  
 GEOGRAPHIC NAMES: US

DESCRIPTORS: Polls & surveys; Information technology; World Wide Web;  
 Network management systems; Customer satisfaction  
 CLASSIFICATION CODES: 9190 (CN=United States); 7100 (CN=Market research);  
 5220 (CN=Data processing management); 5240 (CN=Software & systems)

8/8/2 (Item 1 from file: 16)  
 DIALOG(R)File 16:(c) 2004 The Gale Group. All rts. reserv.

11269506 Supplier Number: 117989374 (USE FORMAT 7 FOR FULLTEXT)  
 Photo Marketing Association International(R) 2003 Annual  
 Report.(Illustration)  
 June, 2004  
 Word Count: 8341  
 PUBLISHER NAME: Photo Marketing Association International  
 DESCRIPTORS: \*Photo Marketing Association International--Reports; Photo  
 Marketing Association International--Comparative analysis; Corporation  
 reports  
 PRODUCT NAMES: \*9915710 (Stockholder Reports)  
 INDUSTRY NAMES: ADV (Advertising, Marketing and Public Relations); ARTS  
 (Arts and Entertainment); BUSN (Any type of business)

8/8/3 (Item 2 from file: 16)  
 DIALOG(R)File 16:(c) 2004 The Gale Group. All rts. reserv.

11031673 Supplier Number: 113524750 (USE FORMAT 7 FOR FULLTEXT)  
 Filmlet Color Laboratories Inc.(Pennsylvania)  
 Feb 9, 2004  
 Word Count: 307  
 PUBLISHER NAME: Cygnus Publishing  
 INDUSTRY NAMES: BUSN (Any type of business); PUBL (Publishing)

8/8/4 (Item 3 from file: 16)  
 DIALOG(R)File 16:(c) 2004 The Gale Group. All rts. reserv.

10800665 Supplier Number: 102906624 (USE FORMAT 7 FOR FULLTEXT)  
 Devising their game plan: APCI members gain insight, strategize for the  
 future at annual leadership conference. (APCI 2003).

June, 2003

Word Count: 2432

PUBLISHER NAME: Photo Marketing Association International

DESCRIPTORS: \*Association of Professional Color Imager--Conferences, meetings, seminars, etc.; Photographic industry--Conferences, meetings, seminars, etc.

EVENT NAMES: \*290 (Public affairs)

GEOGRAPHIC NAMES: \*1USA (United States)

NAMED PERSONS: Shula, Don Addresses, essays, lectures

PRODUCT NAMES: \*7221000 (Photographic Services)

INDUSTRY NAMES: ADV (Advertising, Marketing and Public Relations); ARTS (Arts and Entertainment); BUSN (Any type of business)

SIC CODES: 7221 (Photographic studios, portrait)

NAICS CODES: 541921 (Photography Studios, Portrait)

8/8/5 (Item 4 from file: 16)

DIALOG(R) File 16:(c) 2004 The Gale Group. All rts. reserv.

10710909 Supplier Number: 107686274 (USE FORMAT 7 FOR FULLTEXT)

700 Medrad Employees Help Neighbors in Need During Company's Fifth Annual Day of Caring.

Sept 12, 2003

Word Count: 647

PUBLISHER NAME: PR Newswire Association, Inc.

COMPANY NAMES: \*Medrad Inc.

DESCRIPTORS: \*Medical equipment and supplies industry; Health care industry; Pharmaceutical industry

GEOGRAPHIC NAMES: \*1USA (United States)

INDUSTRY NAMES: BUS (Business, General); BUSN (Any type of business)

8/8/6 (Item 5 from file: 16)

DIALOG(R) File 16:(c) 2004 The Gale Group. All rts. reserv.

09737917 Supplier Number: 85060448 (USE FORMAT 7 FOR FULLTEXT)

The 2002 on Demand Printer Directory.

April 15, 2002

Word Count: 5536

PUBLISHER NAME: Cygnus Publishing

INDUSTRY NAMES: BUSN (Any type of business); PUBL (Publishing)

8/8/7 (Item 6 from file: 16)

DIALOG(R) File 16:(c) 2004 The Gale Group. All rts. reserv.

07629308 Supplier Number: 63667337 (USE FORMAT 7 FOR FULLTEXT)

CAREER BRIEFS.

July 10, 2000

Word Count: 574

PUBLISHER NAME: Cygnus Publishing

COMPANY NAMES: \*Graphic Arts Technical Foundation; Xerox Corp.

PRODUCT NAMES: \*2621000 (Paper); 3861200 (Photocopy Equipment)

INDUSTRY NAMES: BUSN (Any type of business); PUBL (Publishing)

SIC CODES: 2621 (Paper mills); 3861 (Photographic equipment and supplies)

NAICS CODES: 32212 (Paper Mills); 333315 (Photographic and Photocopying Equipment Manufacturing)

TICKER SYMBOLS: XRX

SPECIAL FEATURES: LOB; COMPANY

8/8/8 (Item 7 from file: 16)

DIALOG(R) File 16:(c) 2004 The Gale Group. All rts. reserv.

04065583 Supplier Number: 45918304

Filmnet presses for mass market growth with new printer

Nov 6, 1995

PUBLISHER NAME: Pittsburgh Business Times

COMPANY NAMES: Filmet Color Lab  
EVENT NAMES: \*440 (Facilities & equipment)  
GEOGRAPHIC NAMES: \*1U2PA (Pennsylvania)  
PRODUCT NAMES: \*3860000 (Photographic Equip & Supplies)  
INDUSTRY NAMES: BUSN (Any type of business); REG (Business, Regional)  
NAICS CODES: 333315 (Photographic and Photocopying Equipment  
Manufacturing)  
SPECIAL FEATURES: INDUSTRY; COMPANY

8/8/9 (Item 1 from file: 148)  
DIALOG(R)File 148:(c)2004 The Gale Group. All rts. reserv.

16214865 SUPPLIER NUMBER: 107686274 (USE FORMAT 7 OR 9 FOR FULL TEXT  
)

700 Medrad Employees Help Neighbors in Need During Company's Fifth Annual  
Day of Caring.

Sept 12, 2003

WORD COUNT: 647 LINE COUNT: 00057

COMPANY NAMES: Medrad Inc.  
INDUSTRY CODES/NAMES: BUS Business, General; BUSN Any type of  
business  
DESCRIPTORS: Medical equipment and supplies industry; Health care  
industry; Pharmaceutical industry  
GEOGRAPHIC CODES/NAMES: 1USA United States  
FILE SEGMENT: NW File 649

8/8/10 (Item 1 from file: 621)  
DIALOG(R)File 621:(c) 2004 The Gale Group. All rts. reserv.

03523833 Supplier Number: 107686274 (USE FORMAT 7 FOR FULLTEXT)

700 Medrad Employees Help Neighbors in Need During Company's Fifth Annual  
Day of Caring.

Sept 12, 2003

Word Count: 647

PUBLISHER NAME: PR Newswire Association, Inc.

COMPANY NAMES: \*Medrad Inc.

DESCRIPTORS: \*Medical equipment and supplies industry Health care industry  
Pharmaceutical industry

GEOGRAPHIC NAMES: \*1USA (United States)

INDUSTRY NAMES: BUS (Business, General); BUSN (Any type of business)

8/8/11 (Item 1 from file: 9)  
DIALOG(R)File 9:(c) 2004 The Gale Group. All rts. reserv.

4357451 Supplier Number: 96513411 (USE FORMAT 7 OR 9 FOR FULLTEXT)

GlobalShop 2003 is the freshest store design and in-store marketing  
show--guaranteed.

January 2003

WORD COUNT: 4625

SPECIAL FEATURES: Table

INDUSTRY NAMES: Mail order; Retailing non-food

PRODUCT NAMES: Retail stores, other (590000); Nonstore retailers  
(596000)

CONCEPT TERMS: All market information; Hispanic market; Marketing campaign  
; Target markets

GEOGRAPHIC NAMES: North America (NOAX); United States (USA)

8/8/12 (Item 1 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

31145407 (USE FORMAT 7 OR 9 FOR FULLTEXT)

700 Medrad Employees Help Neighbors in Need During Company's Fifth Annual  
Day of Caring

September 12, 2003  
WORD COUNT: 600

DESCRIPTORS: Company News; General News; Health & Healthcare; Human  
Resources & Employment  
COUNTRY NAMES/CODES: Brazil (BR) ; Germany (DE) ; Japan (JP)  
REGIONS: Americas; Asia; Europe; Latin America; South America;  
Western Europe

8/8/13 (Item 2 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

29370231 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
~~Pittsburgh Post-Gazette Datelines Column~~  
May 28, 2003  
WORD COUNT: 2929

DESCRIPTORS: Company News; Report & Accounts; Results  
COUNTRY NAMES/CODES: United States of America (US)  
REGIONS: Americas; North America  
PROVINCE/STATE: Pennsylvania

8/8/14 (Item 3 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

20286619 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
~~Pittsburgh Based Filmet Color Labs Seeks Larger Quarters~~  
December 13, 2001  
WORD COUNT: 400

DESCRIPTORS: Company News  
COUNTRY NAMES/CODES: United States of America (US)  
REGIONS: Americas; North America; Pacific Rim  
PROVINCE/STATE: Pennsylvania

8/8/15 (Item 1 from file: 636)  
DIALOG(R)File 636:(c) 2004 The Gale Group. All rts. reserv.

01609305 Supplier Number: 42449093 (USE FORMAT 7 FOR FULLTEXT)  
TV1000-Succe adds subs but Filmet  
Oct 17, 1991  
Word Count: 522  
PUBLISHER NAME: Financial Times Group  
INDUSTRY NAMES: BUSN (Any type of business); INTL (Business,  
International); TELC (Telecommunications)

8/8/16 (Item 1 from file: 635)  
DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

2554692 650964501  
Contractor sets sights on developing 40 acres in West Deer Township  
Jun 11, 2004  
WORD COUNT: 914  
DATELINE: West Deer Township Pennsylvania  
  
CLASSIFICATION CODES: 8360 (Real estate); 9190 (United States)  
DESCRIPTORS: Home building; Site planning  
NAMED PERSONS: Ferguson, Bob  
PRINT MEDIA ID: 29982

8/8/17 (Item 2 from file: 635)  
DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

2249206 94674635

**FILMET SEEKING LARGER QUARTERS**

Dec 13, 2001  
WORD COUNT: 402  
DATELINE: Swissvale Pennsylvania

COMPANY NAMES: **Filmet** Color Laboratories Inc, DUNS:01-495-5389,  
NAICS:812921  
CLASSIFICATION CODES: 8300 (Service industries not elsewhere classified)  
DESCRIPTORS: Photofinishing laboratories; Real estate sales; Expansion;  
Consolidation  
PRINT MEDIA ID: 7358

**8/8/18 (Item 3 from file: 635)**

DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

0368966 93-19621  
**CDs are no flash in the pan in film industry**  
PUBL DATE: 930200  
WORD COUNT: 415  
DATELINE: Pittsburgh, PA, US

COMPANY NAMES: Eastman Kodak Co, Rochester, NY, US, DUNS:00-220-6183,  
SIC:3861;2821, Ticker:EK  
**Filmet** Color Laboratories Inc, Pittsburgh, PA, US,  
DUNS:01-495-5389, SIC:7384  
CLASSIFICATION CODES: 8300 (Service industries not elsewhere classified);  
7000 (Marketing)  
DESCRIPTORS: Service industries; Photography; Service introduction; Compact  
discs; Middle Atlantic  
SPECIAL FEATURE: Photo

**8/8/19 (Item 4 from file: 635)**

DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

0354217 93-04342  
**The Year of the Austere -- Some Annual Reports Are Reflecting the Tightened  
Economy: Inside and Out**  
PUBL DATE: 921200  
WORD COUNT: 1,557  
DATELINE: Pittsburgh, PA, US

CLASSIFICATION CODES: 8690 (Publishing industry); 3100 (Capital & debt  
management); 1110 (Economic conditions & forecasts)  
DESCRIPTORS: Printing industry; Annual reports; Business expenses; Costs;  
Trends; Economic conditions; Middle Atlantic  
SPECIAL FEATURE: Photo

**8/8/20 (Item 5 from file: 635)**

DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

0294186 92-40677  
**Della Femina Prepares Battle Plan in Effort to Fortify Local Operations**  
PUBL DATE: 920511  
WORD COUNT: 1,050  
DATELINE: Pittsburgh, PA, US

COMPANY NAMES: Della Femina McNamee Inc, Pittsburgh, PA, US,  
DUNS:04-202-9116, SIC:7311,  
CLASSIFICATION CODES: 8301 (Advertising agencies); 7000 (Marketing)  
DESCRIPTORS: Advertising agencies; Market strategy; Middle Atlantic

**8/8/21 (Item 1 from file: 613)**

DIALOG(R)File 613:(c) 2004 PR Newswire Association Inc. All rts. reserv.

01036748 20030912CLW040 (USE FORMAT 7 FOR FULLTEXT)

J-JK 12:58 700 Medrad Employees Help Neighbors in Need

Friday, September 12, 2003 11:27 EDT

WORD COUNT: 609

COMPANY NAMES: Medrad, Inc.; Schering AG; EMERY TREE SERVICE INC; HARMAR  
CONTRACTORS EQUIPMENT INC; MEDRAD INC; SCHERING AKTIENGESELLSCHAFT;  
CORPORATE COMMUNICATIONS  
INDUSTRY NAMES: MEDICAL AND HEALTH; HEALTH CARE SERVICES; DIAGNOSTIC  
PRODUCTS; ELECTRONICS INDUSTRY; MEDICAL ELECTRONICS; MEDICAL EQUIPMENT  
EVENT NAMES: CORPORATE FINANCIAL DATA; LABOUR RELATIONS

8/8/22 (Item 1 from file: 13)

DIALOG(R)File 13:(c) 2004 The Gale Group. All rts. reserv.

1563418 Supplier Number: 4233042 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
GlobalShop 2003 is the freshest store design and in-store marketing  
show--guaranteed.

January 2003

WORD COUNT: 4625

SPECIAL FEATURES: Table

COMPANY DEPARTMENT NAME: Marketing & Sales; Operations

INDUSTRY NAMES: Mail order; Retailing non-food

PRODUCT NAMES: Retail stores, other (590000); Nonstore retailers  
(596000)

CONCEPT TERMS: Facilities design; Marketing strategies

GEOGRAPHIC NAMES: North America (NOAX); United States (USA)

8/8/23 (Item 2 from file: 13)

DIALOG(R)File 13:(c) 2004 The Gale Group. All rts. reserv.

1268268 Supplier Number: 03500502 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
Flatbed facts: everything you wanted to know about flatbed printers.  
(Feature)

August 2002

WORD COUNT: 1696

SPECIAL FEATURES: Table

COMPANY DEPARTMENT NAME: Operations

INDUSTRY NAMES: Computer

PRODUCT NAMES: Non-impact printers (in general) (357720); Photographic  
equipment and supplies (386000); Photofinishing laboratories (738400)

CONCEPT TERMS: Quality control; Technology application; Technology  
evaluation

8/8/24 (Item 3 from file: 13)

DIALOG(R)File 13:(c) 2004 The Gale Group. All rts. reserv.

1117300 Supplier Number: 01908679 (USE FORMAT 7 OR 9 FOR FULLTEXT)  
Efficiency through digital workflow management

April 1999

WORD COUNT: 2223

COMPANY DEPARTMENT NAME: Marketing & Sales; Operations

INDUSTRY NAMES: Retailing non-food

PRODUCT NAMES: Retail stores, other (590000)

CONCEPT TERMS: Marketing & Sales; Operations; Customer service; Production  
control; Productivity

GEOGRAPHIC NAMES: United States (USA)